



Beatrice Zorz

Makeup artist

 www.beatricezorzmakeup.portfoliobox.net

 @beaquillage

CONTACT

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 beatricezorz@gmail.com

 Bologna (Italy)

MOTHER TONGUE

Italian

DRIVING LICENCE

B; car owner

WORK EXPERIENCE

11/2021 - CURRENT

MAKEUP ARTIST

Freelance makeup artist | Based in Bologna, Italy; available throughout Italy and Europe

Thanks to my former studies and work experiences in both retail and cinema industries, I set up a business that tends towards highly personalized and specialized services, in which every customer can feel listened and supported across an experience that goes beyond the simple appointment. In fact, it extends to counseling that allows me to understand accurately and exhaustively all the requests and expectations of the client for what concerns makeup and skincare. I am available for:

- Bridal makeup
- Beauty and corrective makeup
- Editorial makeup
- Individual or group self makeup lessons
- Face painting
- Bodypainting
- Cinema makeup

Activity or sector: Skincare, makeup, basic level hairstyle, body painting, face painting

09/2022 - CURRENT

MAKEUP ARTIST

Aleo Film | Bologna

Main collaborator for the makeup department of the Bologna-based audiovisual production company Aleo Film.

Together we have carried out works such as:

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- Photo shoots for actors or would-be actors
- Showreels for actors or would-be actors
- Cinema and audiovisual products

Activity or sector: Audiovisual productions

06/2023 - CURRENT

SOCIAL MEDIA MANAGER

Geetit Pallavolo Bologna | Bologna

My passion for volleyball and sport in general have given me the incentive to make use of my knowledge of communication, finally contributing to the achievement of:

- Excellent knowledge of the use, rules and tools of the main social networks (Instagram, TikTok, Facebook)
- Good skills in copywriting
- -Good ability to create editorial plans
- Good ability to use Canva

Activity or sector: Geetit Volleyball Bologna, A3 Superlega CredemBanca championship

06/2024

MAKEUP ARTIST & HAIR STYLIST

Caucaso Factory | Appennino tosco-emiliano

Paura dell'alba, directed by Enrico Masi, with Laura Pizzirani. Scheduled to be released in 2025.

Activity or sector: Historical docufiction

05/2024

MAKEUP ARTIST & HAIR STYLIST

Confcommercio Modena | Modena, Vignola, Carpi

Commercial for Confcommercio (Modena section). Directed by Piernicola Arena, with Guglielmo Favilla. Scheduled to be released on June 20th, 2024 .

11/2023 - 02/2024

MAKEUP ARTIST & HAIR STYLIST

Scirocco Barocco Creation | Modena, Sassuolo

Loundry Heroes, directed by Vincenzo Malara, with Nicole Soffritti and Athos Leonardi. Released in June, 2024.

Activity or sector: web serie, pilot episode

04/2023 - 11/2023

MAKEUP ARTIST & HAIR STYLIST

Aleo Film | Parma, Reggio Emilia

Genoeffa Cocconi: i miei figli, i fratelli Cervi, directed by Marco Mazzieri, with Lucia Vasini and Maria Vittoria Dallasta.

Scheduled to be released in spring 2024.

Activity or sector: docufiction

11/2023

MAKEUP & HAIR STYLE ASSISTANT

Babau Production | Modena

NNn - NON QUI, NON ORA, NON IO, directed by Lillo Venezia, with Giulio Cervi, Flavia Comi, Eleonora Giovanardi, Lino Guanciale.

Activity or sector: shortfilm

07/2022 -10/2023

RETAIL ARTIST

Estee Lauder Companies - MAC COSMETICS and JO MALONE LONDON | Bologna

Makeup artist and sales assistant at the Mac Cosmetics store in via Indipendenza (Bologna). I guided customers to purchase through detailed explanation of products and their ingredients, but also thanks to storytelling and both flash and total-face makeup applications, entering into strong empathy with the customer and his requests. It was given me the opportunity to implement and refine advanced makeup techniques, especially for the beauty, fashion and editorial sectors.

In the Jo Malone London boutique in Via Dell'Archiginnasio (Bologna) I held the position of sales assistant.

In both these working realities I have carried out duties such as cash transactions, opening and closing of the shop, maintenance and order of store layout and supply, warehouse activities, sales coordination, inventory, window dressing, shipping and receiving goods from/to customers and other stores.

I was able to refine the following skills:

- Excellent sales ability and satisfaction of kpi's
- Excellent preparation for teamwork
- Excellent problem solving skills

Activity or sector: retail and makeup application

11/2022

MAKEUP & HAIR STYLE ASSISTANT

Aleo Film | Modena

Selfie, directed by Giulio Manicardi, with Asia Galeotti.

World premiere at Science+Fiction Film festival (Trieste), international premiere at NOX International Fantastic Film fest (Salto, Uruguay).

Winner of "Best short film" award in the "Network Terror" category at NOX International Fantastic Film fest in Salto, Uruguay.

Nominated in the official selection of the "A night of horror International Film Festival" (Eau Claire, Wisconsin, USA).

Nominate in the official selection of the "Horrorant film festival" (Athene, Greece).

Nominated in the official selection in the "Best short film" category at the "Visperilio Awards 2024" (Mongiovino theatre, Rome, Italy).

Activity or sector: short film

03/2022 - 06/2022

STAGE

WYCON Cosmetics | Bologna

This one was my first working experience as retail assistant in a cosmetics store.

I learnt to guide costumers to purchase and approached to cash activities for the first time. I also took care of inventory, assortment and warehouse order, supply and store cleaning, layout maintenance. Thanks to this job experience I got to develop the following skills:

- Costumer assistance and personalised service dedicated to him;
- Basic techniques of selling, plus daily and monthly goals (kpi's) achievement.

Activity or sector: retail

10/2021

MAKEUP & HAIR STYLE ASSISTANT
The Storytellers | Bologna

PHOTOSi - Regali fuori di testa

Activity or sector: commercial for television and social medias

06/2021

MAKEUP & HAIR STYLE ASSISTANT
Genoma Films | Bologna

Cuore, directed by Pierpaolo De Mejo, with Giorgio Colangeli.

Activity or sector: short film

03/2021 - 04/2021

MAKEUP ASSISTANT
Diocesi di Bologna and Made Officina Creativa | Bologna

La Sorpresa: L'affascinante storia di Padre Marella, directed by Otello Cenci, with Stefano Abbati and Carlotta Miti.

Activity or sector: movie

10/2017 - 12/2017

BOOKSELLER AND SOCIAL MEDIA MANAGER
La Confraternita dell'Uva // Libreria, caffè, wine bar | Bologna

University internship. This one was my first working experience in contact with the customer. I took care of the reception of the clients and assisted them to the purchase. I also dedicated myself to inventory activities and I helped with the management of the social media accounts of the library during the events and the presentations of new literary releases.

Activity or sector: curricular internship foreseen by the three-year Philosophy university course

EDUCATION & TRAINING

09/2015 - 07/2019

PHILOSOPHY DEGREE
Alma Mater Studiorum - Università di Bologna | Bologna

Philosophy degree obtained with a score of 110/110 with honours.

Degree thesis in Philosophy of History entitled *Ragione e Vita nella Filosofia Francese del Novecento: Canguilhem, Merleau-Ponty e Foucault (Life and Reason in Twentieth Century French Philosophy: Canguilhem, Merleau-Ponty and Foucault)*.

MAKEUP ARTIST DIPLOMA

Accademia Nazionale del Cinema | Bologna

Makeup artist diploma obtained with a score of 30/30 with honours.

I studied the following makeup styles and techniques:

- Corrective makeup
- Bridal makeup
- Fashion makeup
- Editorial makeup
- Theatre characterization makeup
- Cinema makeup
- Basic SFX makeup (alcohol-colors wounds, latex wounds, transfer wounds, homeless characterization, ageing makeup, etc...)

02/2022 - 05/2022

BEARDS AND FACIAL HAIR SFX APPLICATION MASTER DEGREE

Accademia Nazionale del Cinema | Bologna

Specific cinema makeup master which allowed me to learn how to apply beards and hairpieces such as goatees, sideburns, mustaches, focusing also on the hairstyles and costumes of several different historical periods.

We used yak hair and fixed one hair after another to the skin. I also gained the technique of curling facial hair using proper curling irons.

REFERENCE

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SKILLS

- Problem solving
- Public Relations
- Teamwork
- Time Management
- Effective Communication
- Critical Thinking

LANGUAGES

- English (Fluent)